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Race, Gender, Media and Reality:

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Book Description.

Race/Gender/Class/Media considers diversity in the mass media in three main settings: Audiences, Content,

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2 and Production. It brings together 53 readings—most are newly commissioned for this edition—by scholars representing a variety of social science and humanities disciplines.

Race/Gender/Class/Media:

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Book Description. This volume will feature research examining the consequences, implications, and opportunities associated with issues of diversity in the electronic media. The topics of gender and race in electronic media have been hot topics of study

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2 and remain so today. The book will consider race and gender issues in both historical and contemporary (including newly emerging) electronic media, and will focus on: 1) media content, 2) media audiences, and 3) media production.

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Content, and Production—and approach the matter of race and gender in the media from rhetorical, social scientific, and critical/cultural perspectives.

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2 disciplines. Together, these readings provide a multifaceted and often intersectional look at how race, gender, and class relate to the creation and use of media texts as well as the media texts themselves.

Race/Gender/Class/Media (4th ed.) by

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Lind, Rebecca Ann (ebook)

RACE AND GENDER MATTER Like it or not, we do classify people on the basis of race/ethnicity and gender. Our perceptions of our own and others' identities color all our interactions; they affect our expectations of others, our expectations of ourselves, and others'

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2 expectations of us.

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Media: A Critical Reader Fifth Edition (International Student Edition) by Dines, Gail, McMahon Humez, Jean, Yousman, Bill, Yousman, Lori Bindig (ISBN: 9781506390796) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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*Gender, Race, and Class in Media: A
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2. Lind book, Chapter 1, "Laying a
Foundation for Studying Race, Gender
and the Media," p. 1-11. 3. Lind book,
"The Social Psychology of
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2 Audiences,” p. 16-24. 4. Lind book, “He Was a Black Guy,” How News’s Misrepresentation of Crime Creates Fear of Blacks,” p. 24-30.

Race, Gender and the Media blog
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2 main settings: Audiences, Content, and Production. It brings together 53 readings?most are newly commissioned for this edition?by scholars representing a variety of social science and humanities disciplines.

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LAYING A FOUNDATION FOR
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This provocative new edition of *Gender, Race, and Class in Media* engages students in critical media scholarship by encouraging them to analyze their own media experiences and interests. Students explore some of the most important forms of today's popular culture—including the internet,

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2 social media, television series, films, music, and advertising—in three distinct but related areas of ...

*Gender, Race, and Class in Media /
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This provocative new edition of
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2 engages students with a comprehensive introduction to mass media studies. Editors Gail Dines and Jean M. Humez present new and classic readings that critically analyze some of the most pervasive and influential forms of media entertainment culture, including

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2 advertising, reality tv shows, sitcoms
and dramatic series, pornography ...

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Race/Gender/Class/Media 3.0:

Considering Diversity Across Content,
Audiences, and Production 3rd (third)
by Lind, Rebecca Ann (2012)

Paperback Paperback – March 7,
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2 and Production. It brings together 53 readings--most are newly commissioned for this edition--by scholars representing a variety of social science and humanities disciplines. Together, these readings provide a multifaceted and often intersectional look at how race,

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2 gender, and class relate to the creation and use of media texts as well as the media texts themselves.

Designed to be flexible in the classroom, the book begins with a detailed introduction to key concepts and presents a contextualizing introduction to each of the three main

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print, digital, etc.), and by arena (journalism, entertainment). This volume is an essential introduction to interdisciplinary studies of gender, race, and class across mass media.

Race/Gender/Media contains 43 readings that help readers to think

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2critically about issues of race and gender in the media. The readings address a multitude of topics in three major sections—Production, Content, and Audience—and approach the matter of race and gender in the media from rhetorical, social scientific, and critical/cultural perspectives. The

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2 author places a strong emphasis on introducing the material in the book and orienting the reader to the content through overviews, context-specific introductions, and descriptions of each reading.

This volume examines the

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2 consequences, implications, and opportunities associated with issues of diversity in the electronic media. With a focus on race and gender, the chapters represent diverse approaches, including social scientific, humanistic, critical, and rhetorical. The contributors consider race and gender

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2 issues in both historical and contemporary electronic media, and their work is presented in three sections: content, context (audiences, effects, and reception), and culture (media industries, policy, and production). In this book, the authors investigate, problematize, and theorize

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A variety of concerns which at their core relate to issues of difference. How do we use media to construct and understand different social groups? How do the media represent and affect our engagement with and responses to different social groups? How can we understand these processes and the

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2 environment within which they occur? Although this book focuses on the differences associated with race and gender, the questions raised by and the theoretical perspectives presented in the chapters are applicable to other forms of socially-constructed difference.

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This third edition presents current information in the rapidly evolving field of minorities' interaction with mass communications, including the portrayals of minorities in the media, advertising and public relations.

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Gender, Race, and Class in Media provides students a comprehensive and critical introduction to media studies by encouraging them to analyze their own media experiences and interests. Editors Bill Yousman, Lori Bindig Yousman, Gail Dines, and Jean McMahan Humez explore some

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2 of the most important forms of today's popular culture—including the Internet, social media, television, films, music, and advertising—in three distinct but related areas of investigation: the political economy of production, textual analysis, and audience response. Multidisciplinary issues of power

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2 related to gender, race, and class are integrated into a wide range of articles examining the economic and cultural implications of mass media as institutions. Reflecting the rapid evolution of the field, the Sixth Edition includes 18 new readings that enhance the richness, sophistication,

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2 and diversity that characterizes contemporary media scholarship.

The authors explore the many ways that gender and communication intersect and affect each other. Every chapter encourages a consideration of how gender attitudes and practices,

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2 past and current, influence personal notions of what it means not only to be female and male, but feminine and masculine. The second edition of this student friendly and accessible text is filled with contemporary examples, activities, and exercises to help students put theoretical concepts into

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practice.

Fat bodies of today are commonly assumed to have no future at all. In this line of thinking, a fat life is framed as failure, and a fast track towards death itself. Meanwhile, the histories of modern fat existence, communities,

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2 activists, and artists have been essentially unknown, written out of origins and existence. Most medical and cultural evaluations of fat have rendered the fat body more and more visible, and yet the lived experiences of fat people are continually erased. At a moment when scholars from various

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2 disciplines are contending with the question of who has a future, this book explores the relationship between fat experience and the social construction of time. The works in this volume draw from fields as diverse as social geography, women and gender studies, critical race theory, disability

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2 studies, cultural studies, visual art and craft, social work, communication studies, and queer theory, generating renewed understandings of the relationship between fatness and temporality. *The Future Is Fat* reimagines understandings of time to allow for new expressions of fat

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2 experience. The chapters in this book were originally published as a special issue of *Fat Studies: An Interdisciplinary Journal of Body Weight and Society*.

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informa company.

In this era of pervasive automation, Mark Andrejevic provides an original framework for tracing the logical trajectory of automated media and their social, political, and cultural consequences. This book explores the

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2 cascading logic of automation, which develops from the information collection process through to data processing and, finally, automated decision making. It argues that pervasive digital monitoring combines with algorithmic decision making and machine learning to create new forms

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2 of power and control that pose challenges to democratic forms of accountability and individual autonomy alike. Andrejevic provides an overview of the implications of these developments for the fate of human experience, describing the "bias of automation" through the logics of pre-

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2emption, operationalism, and "framelessness." Automated Media is a fascinating and groundbreaking new volume: a must-read for students and researchers of critical media studies interested in the intersections of media, technology, and the digital economy.

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