

## Jeff Wall Selected Essays And Interviews

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Jeffrey Wall, OC, RSA is a Canadian artist best known for his large-scale back-lit Cibachrome photographs and art history writing. He has been a key figure in Vancouver's art scene since the early 1970s. Early in his career, he helped define the Vancouver School and he has published essays on the work of his colleagues and fellow Vancouverites Rodney Graham, Ken Lum, and Ian Wallace. His photographic tableaux often take Vancouver's mixture of natural beauty, urban decay, and postmodern and indus

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His essay 'Marks of Indifference': Aspects of Photography in, or as, Conceptual Art" (1995) is still considered to be one of the most important essays on the development of conceptually based art today for its insistent but clear discussion of the theories and procedures involved in art making and art's reception.

Jeff Wall Biography, Life & Quotes | TheArtStory

Wall, Jeff. Jeff Wall: Selected Essays and Interviews. New York: Museum of Modern Art, 2007. ISBN 0870707086; Wall, Jeff. Installation of Faking Death, 1977, The Destroyed Room, 1978, Young Workers, 1978, Picture for Women, 1979, Victoria, BC.: Art Gallery of Greater Victoria, 1979. ISBN 0888850476; External links. Tate Modern profile of Jeff Wall

Picture for Women - Wikipedia

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Well known art writers have been invited to submit essays on Wall's work and its place in the wider context of photography since the late 70s. - Includes essays from Homay King on Wall and film theory, Kaja Silverman on the visible and the invisible in photography and Tom Holert on Wall's interest in popular visual codes and contemporary iconography.

Jeff Wall: Photographs: Amazon.co.uk: Wall, Jeff ...

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