

Introduction To Black Studies Karenga

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Dr. Maulana Karenga is professor and chair of the Department of Black Studies at California State University, Long Beach. He is author of numerous scholarly articles and several books. Dr. Karenga is also the creator of Kwanzaa and the Nguzo Saba and executive director of the Institute of Pan-African Studies.

~~Introduction to Black Studies: Karenga, Maulana ...~~

Introduction to Black Studies 3rd edition by Karenga, Maulana published by Univ of Sankore Pr Paperback aa. 5.0 out of 5 stars 1. Paperback. \$194.22. Creating Black Americans: African-American History and Its Meanings, 1619 to the Present Nell Irvin Painter. 4.4 out of 5 stars 52.

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Introduction to Black studies. by. Karenga, Maulana. Publication date. 1982. Topics. African Americans, African Americans -- Historiography, African Americans -- Study and teaching. Publisher. Los Angeles, Calif. : University of Sankore Press.

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There is certainly nothing wrong with Karenga having an opinion or expressing it, but in an educational work designed to give the reader an introduction to black studies The authors personal passions about the "right" ideas versus the "wrong" ones relating to the advancement of black society seemed out of place.

~~Amazon.com: Customer reviews: Introduction to Black Studies~~

Introduction to Black Studies (Karenga, 4th Ed)Chapter 1. discipline. Black Studies. Diaspora. Pan-African. A specialized branch of study and knowledge. the critical and systematic study of the thought and practice... The dispersion or scattering of people with a common origin.

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~~Introduction to Black studies (Book, 2010) [WorldCat.org]~~

Black Studies would always raise eyebrows, but if you're willing to think for yourself, think outside the box and not get offended, you'll be motivated to do your own research. The author did his research, anyone who found errors should write and publish a college textbook of their own.

~~Amazon.com: Customer reviews: Introduction to Black Studies~~

In addition to Dr. Maulana Karenga being the creator of Kwanzaa, the Nguzo Saba & Kawaida, he is also Professor & Chair, Department of Africana Studies, CSULB; Chair of the Organizations Us & The National Association of Kawaida Organizations (NAKO); He is the author of several scholarly books, among them: Introduction to Black Studies; MAAT ...

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Maulana Ndabezitha Karenga, previously known as Ron Karenga, (born Ronald McKinley Everett, July 14, 1941) is an African-American professor of Africana studies, activist and author, best known as the creator of the pan-African and the African-American holiday of Kwanzaa. Karenga was active in the Black Power movement of the 1960s and 1970s, and co-founded with Hakim Jamal the black nationalist group US Organization .

~~Maulana Karenga — Wikipedia~~

As a reader of the introduction to black studies, we learn that Dr. Karenga is using categories that provide the logic of liberation in suggesting other alternatives to the conventional views and values of the society in how they relate to the values and views of African Americans and all other black people in the world.

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Ph.D. in Political Science (emphasis in theory and practice of nationalism), United States International University, San Diego, 1976. B.A. and M.A. in Political Science (specialization in African Studies), University of California at Los Angeles, 1963, 1964.

~~Maulana Karenga — Africana Studies~~

The defining moment in the Black Studies Movement was the 1979 publication of Maulana Karenga's Introduction to Black Studies. W When this book was published, the field had its first attempt to draw the boundaries of a new area of study broad enough for the multiplicity of programs that emerged from struggle.

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~~The Pursuit of Africology — iBlack Studies~~

Professor Karenga shows how the dominant intellectual thought and social analysis models in the United States have developed to both suggest and maintain institutionally the inferiority of blacks in this country. European-dominated thought helps to explain the nature of racism in that it presupposes black cultural inferiority.

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