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Mr Clark's account of the miserable life, and the constant fear in attempting to survive, is true to form. It was pure Hell!! Guns Up!... is a must read, especially for the cowards who ran to Canada, protested, and treated the returning soldiers like trash. Thanks you "brother" for telling your story.

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Guns Up! by Johnnie M. Clark

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THIS GUT-WRENCHING FIRSTHAND ACCOUNT OF THE WAR IS A CLASSIC IN THE ANNALS OF VIETNAM LITERATURE. "Guns up!" was the battle cry that sent machine gunners racing forward with their M60s to mow down the enemy, hoping that this wasn't the day they would meet their deaths. Marine Johnnie Clark heard that the life expectancy of a machine gunner in Vietnam was seven to ten seconds after a firefight began. Johnnie was only eighteen when he got there, at the height of the bloody Tet Offensive at Hue, and he quickly realized the

grim statistic held a chilling truth. The Marines who fought and bled and died were ordinary men, many still teenagers, but the selfless bravery they showed day after day in a nightmarish jungle war made them true heroes. This new edition of *Guns Up!*, filled with photographs and updated information about those harrowing battles, also contains the real names of these extraordinary warriors and details of their lives after the war. The book's continuing success is a tribute to the raw courage and sacrifice of the United States Marines.

They were warriors, trained to fight, dedicated to their country, and determined to win. At Guadalcanal, the Marine Corps' machine gunners took everything the Japanese could throw at them in one of the bloodiest battles of World War II; their position was so hopeless that at one point they were given the go-ahead to surrender. Near the Chosin Reservoir in Korea, as the mercury dropped to twenty below, the 1st Marine Division found itself surrounded and cut off by the enemy. The outlook seemed so bleak that many in Washington had privately written off the men. But surrender is not part of a Marine's vocabulary. *Gunner's Glory* contains true stories of these and other tough battles in the Pacific, in Korea, and in Vietnam, recounted by the machine gunners who fought them. Bloody, wounded, sometimes barely alive, they stayed with their guns, delivering a stream of firepower that often turned defeat into victory—and always made them the enemy's first target.

SEMPER FIDELIS could have only been written by a combat Marine. From the author of the best seller *GUNS UP!*, comes read that will cost you a night's sleep and thank our God for Marines.

"The story of what Dakota did . . . will be told for generations."—President Barack Obama, from remarks given at Meyer's Medal of Honor ceremony In the fall of 2009, Taliban insurgents ambushed a patrol of Afghan soldiers and Marine advisors in a mountain village called Ganjigal. Firing from entrenched positions, the enemy was positioned to wipe out one hundred men who were pinned down and were repeatedly refused artillery support. Ordered to remain behind with the vehicles, twenty-one year-old Marine corporal Dakota Meyer disobeyed orders and attacked to rescue his comrades. With a brave driver at the wheel, Meyer stood in the gun turret exposed to withering fire, rallying Afghan troops to follow. Over the course of the five hours, he charged into the valley time and again. Employing a variety of machine guns, rifles, grenade launchers, and even a rock, Meyer repeatedly repulsed enemy attackers, carried wounded Afghan soldiers to safety, and provided cover for dozens of others to escape—supreme acts of valor and determination. In the end, Meyer and four stalwart comrades—an Army captain, an Afghan sergeant major, and two Marines—cleared the battlefield and came to grips with a tragedy they knew could have been avoided. For his actions on that day, Meyer became the first living Marine in three decades to be awarded the Medal of Honor. *Into the Fire* tells the full story of the chaotic battle of Ganjigal for the first time, in a compelling, human way that reveals it as a microcosm of our recent wars. Meyer takes us from his upbringing on a farm in Kentucky, through his Marine and sniper training, onto the battlefield, and into the vexed aftermath of his harrowing exploits in a battle that has become the stuff of legend. Investigations ensued, even as he was pitched back into battle alongside U.S. Army soldiers who embraced him as a fellow grunt. When it was over, he returned to the States to confront living with the loss of his closest friends. This is a tale of American values and upbringing, of stunning heroism, and of adjusting to loss and to civilian life. We see it all through Meyer's eyes, bullet by bullet, with raw honesty in telling of both the errors that resulted in tragedy and the resolve of American soldiers, U.S. Marines, and Afghan soldiers who'd been abandoned and faced certain death. Meticulously researched and thrillingly told, with nonstop pace and vivid detail, *Into the Fire* is the unvarnished story of a modern American hero. Praise for *Into the Fire* "A story of men at their best and at their worst . . . leaves you gaping in admiration at Medal of Honor winner Dakota Meyer's courage."—National Review "Meyer's dazzling bravery wasn't momentary or impulsive but deliberate and sustained."—The Wall Street Journal "[A] cathartic, heartfelt account . . . Combat memoirs don't get any more personal."—Kirkus Reviews "A great contribution to the discussion of an agonizingly complex subject."—The Virginian-Pilot "Black Hawk Down meets Lone Survivor."—Library Journal

A bracingly immediate memoir by a young man coming of age during the Syrian war, an intimate lens on the century's bloodiest conflict, and a profound meditation on kinship, home, and freedom. A NEW YORK TIMES NOTABLE BOOK • LONGLISTED FOR THE NATIONAL BOOK AWARD • "This powerful memoir, illuminated with Molly Crabapple's extraordinary art, provides a rare lens through which we can see a region in deadly conflict."—Bryan Stevenson, author of *Just Mercy* In 2011, Marwan Hisham and his two friends—fellow working-class college students Nael and Tareq—joined the first protests of the Arab Spring in Syria, in response to a recent massacre. Arm-in-arm they marched, poured Coca-Cola into one another's eyes to blunt the effects of tear gas, ran from the security forces, and cursed the country's president, Bashar al-Assad. It was ecstasy. A long-bottled revolution was finally erupting, and freedom from a brutal dictator seemed, at last, imminent. Five years later, the three young friends were scattered: one now an Islamist revolutionary, another dead at the hands of government soldiers, and the last, Marwan, now a journalist in Turkish exile, trying to find a way back to a homeland reduced to rubble. Marwan was there to witness and document firsthand the Syrian war, from its inception to the present. He watched from the rooftops as regime warplanes bombed soldiers; as revolutionary activist groups, for a few dreamy days, spray-painted hope on Raqqa; as his friends died or threw in their lot with Islamist fighters. He became a journalist by courageously tweeting out news from a city under siege by ISIS, the Russians, and the Americans all at once. He saw the country that ran through his veins—the country that held his hopes, dreams, and fears—be destroyed in front of him, and eventually joined the relentless stream of refugees risking their lives to escape. Illustrated with more than eighty ink drawings by Molly Crabapple that bring to life the beauty and chaos, *Brothers of the Gun* offers a ground-level reflection on the Syrian revolution—and how it bled into international catastrophe and global war. This is a story of pragmatism and idealism, impossible violence and repression, and, even in the midst of war, profound acts of courage, creativity, and hope. "A book of startling emotional power and intellectual depth."—Pankaj Mishra, author of *Age of Anger* and *From the Ruins of Empire* "A revelatory and necessary read on one of the most destructive wars of our time."—Angela Davis

For some, Hill 488 was just another landmark in the jungles of Vietnam. For the eighteen men of Charlie Company, it was a last stand. This is the stirring combat memoir written by Ray Hildreth, one of the unit's survivors. On June 13, 1966, men of the 1st Recon Battalion, 1st Marine Division were stationed on Hill 488. Before the week was over, they would fight the battle that would make them the most highly decorated small unit in the entire history of the U.S. military, winning a Congressional Medal of Honor, four Navy Crosses, thirteen Silver Stars, and eighteen Purple Hearts -- some of them posthumously. During the early evening of June 15, a battalion of hardened North Vietnamese regulars and Viet Cong -- outnumbering the Americans 25-to-1 -- threw everything they had at the sixteen Marines and two Navy corpsmen for the rest of that terror-filled night. Every man who held the hill was either killed or wounded defending the ground with unbelievable courage and unflinching determination -- even as reinforcements were on the way. All they had to do was make it until dawn....

Visiting Martin Luther King, Jr. at the peak of the civil rights movement, the journalist William Worthy almost sat on a loaded pistol. "Just for self-defense," King assured him. One of King's advisors remembered the reverend's home as "an arsenal." Like King, many nonviolent activists embraced their constitutional right to self-protection—yet this crucial dimension of the civil rights struggle has been long ignored. In *This Nonviolent Stuff'll Get You Killed*, civil rights scholar Charles E. Cobb, Jr. reveals how nonviolent activists and their allies kept the civil rights movement alive by bearing—and, when necessary, using—firearms. Whether patrolling their neighborhoods, garrisoning their homes, or

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firing back at attackers, these men and women were crucial to the movement's success, as were the weapons they carried. Drawing on his firsthand experiences in the Southern Freedom Movement and interviews with fellow participants, Cobb offers a controversial examination of the vital role guns have played in securing American liberties.

“An eye-opening and riveting account of how guns make it into the black market and into the hands of criminals and drug lords.” –Adam Winkler The gun control debate is revived with every mass shooting. But far more people die from gun deaths on the street corners of inner city America and across the border as Mexico's powerful cartels battle to control the drug trade. Guns and drugs aren't often connected in our heated discussions of gun control-but they should be. In Ioan Grillo's groundbreaking new work of investigative journalism, he shows us this connection by following the market for guns in the Americas and how it has made the continent the most murderous on earth. Grillo travels to gun manufacturers, strolls the aisles of gun shows and gun shops, talks to FBI agents who have infiltrated biker gangs, hangs out on Baltimore street corners, and visits the ATF gun tracing center in West Virginia. Along the way, he details the many ways that legal guns can cross over into the black market and into the hands of criminals, fueling violence here and south of the border. Simple legislative measures would help close these loopholes, but America's powerful gun lobby is uncompromising in its defense of the hallowed Second Amendment. Perhaps, however, if guns were seen not as symbols of freedom, but as key accessories in our epidemics of addiction, the conversation would shift. Blood Gun Money is that conversation shifter.

As part of an elite special operations unit at the fighting edge of the Global War on Terrorism, Nicholas Moore spent over a decade with the US Army's 75th Ranger Regiment on the battlefields of Afghanistan and Iraq. In this compelling biography, a detailed narrative of gruelling life on the ground combines with accounts of some of the most dramatic search and rescue operations of the period to tell the true story of life on the line in the War on Terror. Charting his rise from private to senior non-commissioned officer, this title follows Moore as he embarks on a series of dangerous deployments, engaging in brutal street combat and traversing inhospitable terrain in pursuit of Taliban fighters and Iraq's Most Wanted. Including never-before-published first-hand accounts of high-profile special operations missions including the tense rescue of Private First Class Jessica Lynch and the search and rescue mission for US Navy Seal Marcus Luttrell, Moore recounts, in vivid detail, the realities of life on the front line.

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