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Sometimes you have to leave everything behind to find yourself. Sky is travelling to Alaska to meet her father for the first time. Far away from her friends back in Australia, she navigates the new relationship with her father and meets Jaxon, a local boy struggling with his own problems. In a cold, vast and beautiful place, they are isolated except for the wild animals who live there. As Sky gets to know her father, she finally feels she has a chance of having a real family again. But her father has a secret that threatens everything Sky holds dear. Will she have to choose between family and her love of animals? This is a heart-warming story in the coldest of places.

This book is designed to explain the technical ideas that are taken for granted in much contemporary philosophical writing. Notions like denumerability, modal scope distinction, Bayesian conditionalization, and logical completeness are usually only elucidated deep within difficult specialist texts. By offering simple explanations that by-pass much irrelevant and boring detail, Philosophical Devices is able to cover a wealth of material that isnormally only available to specialists. The book contains four sections, each of three chapters. The first section is about sets and numbers, starting with the membership relation and ending with the generalized continuum hypothesis. The second is about analyticity, a priorityity, and necessity. The third is about probability, outlining the difference between objective and subjective probability and exploring aspects of conditionalization and correlation. The fourth deals with metalogic, focusing on the contrast between syntax andsemantics, and finishing with a sketch of Gödels theorem. Philosophical Devices will be useful for university students who have got past the foothills of philosophy and are starting to read more widely, but it does not assume any prior expertise. All the issues discussed are intrinsically interesting, and often downright fascinating. It can be read with pleasure and profit by anybody who is curious about the technical infrastructure of contemporary philosophy.

Losing his powers in a traumatic accident, 12-year-old Taemon, a boy from a world where most people have telekinetic abilities, is exiled to a colony with fellow disabled people and comes to enjoy the community's acceptance and manual labors before encountering dangerous secrets.

“If your desire is to effect change or have more influence on a software team, you could either stumble around in the dark for a few years, experimenting with different techniques, or you could buy, read, and apply the techniques in this book. This choice, of course, is up to you.”—Matthew Heusser “Jim Brosseau’s understanding of the true dynamics of the IT workplace shows through in Software Teamwork. For those on the IT solution delivery front lines, and for those who manage them, his insights and wisdom will lead to not only better projects, but a better work life as well.”—Bruce A. Stewart, Chief Executive Officer, Accendor Research, Inc. Optimizing the Human Side of Software Development: Real Solutions Based on Real Data and Experience Software Teamwork is a compelling, innovative, intensely practical guide to improving the human dynamics that are crucial to building great software. Drawing on years of work with a wide range of teams, Jim Brosseau shows how to drive powerful improvements through small, focused changes that deliver results. These changes are designed to work for the whole team and respect existing organizational culture. Better yet, Brosseau identifies solutions you can start implementing right now, as an individual, without waiting for executive buy-in. Whatever your methodology, technology, or organization, Software Teamwork demonstrates how to apply solutions to realistic development challenges involving complex sets of stakeholders. Along the way, Brosseau shares important new insights into the attitudes, motives, and personal relationships that project management software just can’t track. Software Teamwork is a revelation—and an invaluable working resource for every project team member, leader, and stakeholder. Preface xv Acknowledgments xxi About the Author xxiii Part I: The Problem Space Chapter 1: Why Are We So Challenged? 3 Chapter 2: Do the Right Thing 23 Part II: Individuals Chapter 3: The Right Stuff 39 Chapter 4: A Quality Focus 53 Chapter 5: Facing Challenges 65 Chapter 6: Proactive Effectiveness 81 Chapter 7: Sustainability 95 Part III: Groups Chapter 8: Communication 109 Chapter 9: Motives and Expectations 125 Chapter 10: Playing Well Together 143 Part IV: Teams Chapter 11: Alignment 161 Chapter 12: Organization 177 Chapter 13: Coordination 199 Chapter 14: Guidance 217 Part V: Stakeholders Chapter 15: Customers 235 Chapter 16: Setting Goals 243 Chapter 17: Specification 259 Chapter 18: Prioritization 273 Chapter 19: Change 283 Chapter 20: Progress 295 Part VI: Putting It All Together Chapter 21: Pick Your Battles 311 Chapter 22: Flexibility and Rigor 323 Chapter 23: Progress Revisited 335 Chapter 24: Change Revisited 345 Chapter 25: Constant Vigilance 361 Part VII: Appendix Appendix: Core Tools 375 Index 387

Mary Delany was seventy-two years old when she noticed a petal drop from a geranium. In a flash of inspiration, she picked up her scissors and cut out a paper replica of the petal, inventing the art of collage. It was the summer of 1772, in England. During the next ten years she completed nearly a thousand cut-paper botanicals (which she called mosaicks) so accurate that botanists still refer to them. Poet-biographer Molly Peacock uses close-ups of these brilliant collages in The Paper Garden to track the extraordinary life of Delany, friend of Swift, Handel, Hogarth, and even Queen Charlotte and King George III. How did this remarkable role model for late blooming manage it? After a disastrous teenage marriage to a drunken sixty-one-year-old squire, she took control of her own life, pursuing creative projects, spurning suitors and gaining friends. At forty-three, she married Jonathan Swift’s friend Dr. Patrick Delany, and lived in Ireland in a true expression of midlife love. But after twenty-five years and a terrible lawsuit, her husband died. Sent into a netherland of mourning, Mrs Delany was rescued by her friend, the fabulously wealthy Duchess of Portland. The Duchess introduced Delany to the botanical adventurers of the day and a bonanza of exotic plants from Captain Cook’s voyage, which became the inspiration for her art. Peacock herself first saw Mrs Delany’s work more than twenty years before she wrote The Paper Garden, but ‘like a book you know is too old for you’, she put the thought of the old woman away. She went on to marry and cherish the happiness of her own midlife, in a parallel to Mrs. Delany, and by chance rediscovered the mosaicks decades later. This encounter confronted the poet with her own aging and gave her-and her readers-a blueprint for late-life flexibility, creativity, and change.

With a culinary heritage shaped by the the sun, the sea and the Mediterranean landscape, Greek cuisine is bursting with rich flavours and fresh ingredients. It makes full use of ripe summer fruits, herbs and vegetables, particularly tomatoes and olives, to produce the foundations of dishes that are both healthy and packed with taste. To these signature staples, ingredients are added from the surrounding area ? succulent lamb; freshly-caught fish, such as swordfish, hake, tuna and squid; yogurt; feta cheese; and bread baked slowly in smoky local ovens. This book is all about translating and recreating the evocative tastes, textures and traditions of Greek food easily in your own kitchen. The introductory section of the book opens with a history of Greek cuisine and its regional influences, and then gives full details on how to choose the best ingredients and how to prepare these foods in the traditional method. The recipe section offers 160 authentic dishes, both classic and modern ? mezes, soups, main courses, vegetable dishes and desserts. Every recipe is tested for the modern kitchen and uses ingredients that can now be found in the local supermarket. All recipes are illustrated step by step, demonstrated visually so they are easy to follow and copy with confidence, and there is a glorious photograph of every finished dish, to show the reader exactly what to aim for. Mezes include such delights as Grilled Vegetable Terrine, Stuffed Vine Leaves, and Taramasalata. For the main course, there are wonderful dishes such as Spring Lamb Casserole with Fresh Peas, and Grilled Swordfish Skewers. For those with a sweet-tooth, mouthwatering specialities such as Walnut Cake or Sfifnos Cheese and Honey Tart can be served for dessert. This glorious book, with 700 photographs, shows you how to recreate the flavours, aromas and colours of sunny Greece in your own cooking and entertaining.

New Edition Available 4/1/2013 With a unique emphasis on possible solutions to world health problems, this book addresses all the key issues of global health at a level basic enough that students from a variety of majors can understand the material. It will give the reader: An understanding of biological and social aspects of major global health issues, especially in the areas of infectious disease, nutrition, and environmental health. A knowledge of population groups that are at increased risk of poor health and familiarity with policies and programs designed to reduce health inequalities. A familiarity with global health vocabulary, the basic methods used to assess global health, and the tools to locate and understand additional global health information. The author has included over 170 tables and figures to illustrate important concepts as well as a supplemental chapter on how to read journal articles. The text is also accompanied by downloadable instructor resources including PowerPoint slides, a TestBank, and an instructor’s manual with suggested discussion questions and sample syllabi.

This study seeks to understand the form of cinematic space referred to as 'the landscape of the mind,' in which natural, outdoor settings serve as outward manifestations of characters' inner subjective states.

With their most treacherous mission yet behind them, heroes Seregil and Alec resume their double life as dissolute nobles and master spies. But in a world of rivals and charmers, fate has a different plan.... After their victory in Aurënen, Alec and Seregil have returned home to Rhîminee. But with most of their allies dead or exiled, it is difficult for them to settle in. Hoping for diversion, they accept an assignment that will take them back to Seregil’s homeland. En route, however, they are ambushed and separated, and both are sold into slavery. Clinging to life, Seregil is sustained only by the hope that Alec is alive. But it is not Alec’s life his strange master wants—it is his blood. For his unique lineage is capable of producing a rare treasure, but only through a harrowing process that will test him body and soul and unwittingly entangle him and Seregil in the realm of alchemists and madmen—and an enigmatic creature that may hold their very destiny in its inhuman hands.... But will it prove to be savior or monster?

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