

Blood Eye Raven 1 Giles Kristian

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~~At the dawn of an age of Scandinavian raiding throughout Western Europe, a young man rediscovers a forgotten heritage that links him to a proud band of Norse warriors in Blood Eye, the first of Giles Kristian's Raven trilogy.~~

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~~Raven Blood Eye - Giles Kristian~~

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Giles Kristian is an English novelist, known for his action adventure novels in the historical fiction genre. He is best known for his Raven series, about a young man's coming of age amongst a band of Viking warriors. His first novel, the bestselling Raven: Blood Eye, was published to great acclaim. Two further novels complete the Raven Saga; Sons of Thunder and Odin's Wolves, and to date the books have been published in eight languages. He has written two books set during the English ...

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A Viking adventure, packed with battles, blood and gore, Raven: Blood Eye is historical fiction at its very best and marks the debut of an outstanding talent. If you like Conn Iggulden, Simon Scarrow and David Gemmell, you will love this spellbinding Viking adventure, packed with battles, blood and gore, from the Sunday Times bestselling author of Lancelot , Giles Kristian.

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About Blood Eye. In a thrilling adventure of brotherhood, warfare, and treachery, Giles Kristian takes us into ninth-century England, a world of darkness, epic conflict, and an unforgiving God served by powerful priests. On ships shaped like dragons, bristling with oars and armor, Jarl Sigurd and his fierce Norsemen have come in search of riches. And riches they are promised, by an English ruler who sends Sigurd and his wolves to steal a holy manuscript from another kingdom.

A Viking adventure, packed with battles, blood and gore, Raven is historical fiction at its very best, and marks the debut of an outstanding new talent. For two years Osric has lived a simple life, apprenticed to the mute old carpenter who took him in when others spurned him. But when Norsemen from across the sea burn his village, Osric is taken prisoner by these warriors. Their chief, Sigurd the Lucky, believes the Norns have woven this strange boy's fate together with his own, and Osric begins to sense glorious purpose among this fellowship of warriors. Immersed in the Norsemen's world and driven by their lust for adventure, Osric proves a natural warrior and forges a blood bond with Sigurd, who renames him Raven. But the Norsemen's world is a savage one, where loyalty is often repaid in blood and where a young man must become a killer in order to survive. When the Fellowship faces annihilation from ealdorman Ealdred of Wessex, Raven chooses a bloody and dangerous path, accepting the mission of raiding deep into hostile lands to steal a holy book from Coenwolf, King of Mercia. There he will find much more than the Holy Gospels of St Jerome. He will find Cynethryth, an English girl with a soul to match his own. And he will find betrayal at the hands of cruel men, some of whom he regards as friends.

In the heart of the ninth century, ferocious men wielding swords and gleaming axes dare face a massive Crusader force. And in Giles Kristian's thrilling series, history comes alive as vividly as the crash of clashing steel. The Norsemen have come across the Channel, up a winding river in the land of the great Frankish emperor. In the belly of their fearsome dragon ship, beneath warriors and weapons, is a book wrapped in cloth, guarded by an English monk who alone knows the true worth of his prize. And by the side of their leader is Raven, with a blood spot in his eye and magic in his soul. Accompanied by the woman he loves, Cynethryth, runaway daughter of an English king, Raven is plunging into an epic clash of men and faiths. "A brilliant story, beautifully told."—Sunday Express "Impressive 'world-building' . . . The pace of the novel is unrelenting. . . . The series is among the best adventure historical fiction today."—Fantasy Book Critic "An excellent read which compares favourably with writers like Bernard Cornwell and Conn Iggulden."—Historical Novels Review "Gripping . . . splendidly conjures up the sounds, sights, and smells of Dark Age Britain."—Harry Sidebottom, author of the Warrior of Rome series, on Raven: Blood Eye

A glorious, bloody, perfect Viking saga of honour, courage, blood feud and revenge from the Sunday Times bestselling author of Lancelot, Giles Kristian. Perfect for fans of Bernard

Cornwell and Games of Thrones. "Unrelenting pace, brilliant action and characters. A masterwork." - CONN IGGULDEN "Action-packed storytelling which stirs the blood and thrills the soul" - WILBUR SMITH "Easily one of the best books I've had the pleasure to read" - ***** Reader review.

***** IT BEGAN WITH THE BETRAYAL OF A LORD BY A KING... Norway 785 AD. When King Gorm puts Jarl Harald's family to the sword, he makes one fatal mistake - he fails to kill Harald's youngest son, Sigurd. His kin slain, his village seized, his taken as slaves, Sigurd wonders if the gods have forsaken him. Hunted by powerful men, he is unsure who to trust and yet he has a small band of loyal followers at his side. With them - and with the help of the All-Father, Odin - he determines to make a king pay for his treachery. Using cunning and war-craft, Sigurd gathers together a fellowship of warriors - including his father's right-hand man Olaf, Bram (who men call Bear), Black Floki who wields death with a blade, and the shield maiden Valgerd, who fears no man - and convinces them to follow him. For, whether Ódin is with him or not, Sigurd WILL have vengeance. And neither men nor gods had best stand in his way . . . Sigurd's story continues in Winter's Fire.

A Viking saga of warmongering, honour and loyalty from the Sunday Times bestselling author of Lancelot, Giles Kristian. Perfect for fans of Bernard Cornwell and Games of Thrones. "A fitting end to a trilogy that fans of Bernard Cornwell should devour" -- THE TIMES "The master storyteller...whose books throw the reader headlong into the Viking age." -- BEN KANE "This remains Viking writing at its best: thrilling in its truest sense, heart-rendering and, yes, glorious." -- MANDA SCOTT "Probably the best Viking saga I have ever read -- ***** Reader review "Wonderfully written and researched, the whole series makes the entire Nordic world come alive" -- ***** Reader review "This trilogy is gripping from start to finish" -- ***** Reader review ***** THE GODS MUST BE FAVOURED... Norway, AD 785. A wild place, a place of blood, a place where the gods hold sway . . . Sigurd Haraldarson and his oathsworn band are winning fame and reputation. But to confront his hated enemy - the oath-breaker and betrayer King Gorm - they must win riches too. When a daring raid goes wrong, Sigurd finds himself a prisoner of the powerful Jarl Guthrum. Bound like a slave, he is taken to the sacred temple at Ubsola to face the sacrificial knife. But here Sigurd discovers a potent relic: Gungnir, a great spear that would give him the power to assemble a host strong enough to challenge King Gorm, and avenge the betrayal of his father and the murder of his family. The roar of Odin and the wild hunt will be as nothing compared to Sigurd's rage, for he and his warriors will be borne on the wings of the storm . . . Wings of the Storm concludes the Viking saga, started in God of Vengeance and Winter's Fire.

We lusted for an even greater prize: one that can never be lost or stolen or burnt... Raven and his fellow Vikings have suffered. Good men have died. Hard-won treasure has been lost. But for these Norsemen, there is something more precious than gold or silver, and that is fame - for this is what a warrior leaves behind when he has breathed his last. And so the brotherhood sail for Constantinople, the city they call Miklagard. There, it is rumoured, both riches and glory are to be found, but the journey takes them through unknown and dangerous waters - from the wind-whipped marshes of the Camargue to the treachery and faded glory of a once-mighty Rome. For Raven and the Wolfpack there is a high price to pay for the fame they seek. Miklagard's streets may seem paved with gold, but they also run with blood . . . A brilliant, brutal new chapter in the story of Raven, this is historical fiction at its most authentic and exciting.

In tenth-century Europe, Orm Rurikson and a band of oath-sworn Viking raiders journey from the fjords of Norway to the steppes of Russia as they search for the long-lost treasure hoard of Attila the Hun. A first novel. 15,000 first printing.

_____ Conn Iggulden has called it 'a masterpiece' while The Times has hailed it 'a gorgeous, rich retelling of the Arthurian tale' . . . _____ Rome is burning. In Britain, Uther Pendragon is dying. Enemies stalk his land. Into this uncertain world a boy is cast - an outsider, plagued by memories of those he's lost. Under the watchful eye of Merlin, the boy begins his journey to manhood. He meets another outcast, Guinevere - wild, proud and beautiful. And he is dazzled by Arthur - a warrior who carries the hopes of the people like a flaming torch in the dark. But these are treacherous times, and the fate of Britain rests on a sword's edge. This young man becomes a lord of war- loved, hated, admired and feared. He is a man forsaken but not forgotten. He is Lancelot. _____ Set in a 5th century Britain besieged by invading bands of Saxons and Franks, Irish and Picts, Giles Kristian's epic new novel tells - in Lancelot's own words - the story of the most revered yet reviled of all Arthur's knights, the warrior who fought at his lord's side - yet stole his wife. This is the story of one of the great figures of British myth and legend - a story ready to be re-imagined for our times.

Fans of Bernard Cornwell will love this action-packed page-turner set during England's bloody and brutal Civil War, written by THE SUNDAY TIMES BESTSELLING AUTHOR OF LANCELOT, Giles Kristian. "Fantastic, powerful, blood-stirring...it's done with such panache, such daring, such glory that you'll be aching for the next instalment." -- MANDA SCOTT "Enthralling, excellently researched and lyrically imagined..." -- ROBERT LOW "Could not put this down. Action packed throughout." -- ***** Reader review "Gripping" -- ***** Reader review ***** AS A NATION BURNS, A FAMILY FIGHTS TO SURVIVE... Rebel Cast out and rejected by his family, Tom Rivers returns to his regiment. But his commander believes the young hothead's recklessness and contempt for authority has no place in his troop. But to a spymaster like Captain Craft, Tom's dark and fearless nature is in itself a weapon to be turned upon the hated Cavaliers. He has plans for the young rebel... Renegade Raw with grief at the death of his father, Edmund Rivers rejects the peace talks between Parliament and the King. He chooses instead to lead a hardened band of marauders across the moors, falling on unsuspecting rebel columns like wolves. But Prince Rupert - recognising in Mun a fellow child of war - has other plans for him. The only peace the enemy will get from Mun Rivers is that of the grave... Huntress Her heart broken following the deaths of her beloved Emmanuel and her father, Bess Rivers takes the hardest decision of her life: to leave her new-born son and depart Sheer House in search of the one person who might help her re-unite her broken family. She will do whatever it takes but can she douse the flames of her brothers' fury and see them reconciled?

'So beautiful, so haunting . . . bitingly real . . . Giles has given us a vital, glorious story: rich, rewarding, and utterly revealing of our times' Manda Scott Following his acclaimed Sunday Times bestseller, Lancelot, Giles Kristian's new novel returns us to the realms of Arthurian legend . . . The Saxons have returned and their war bands stalk the land. The lords of Britain look only to their own survival, unable or unwilling to unite as they once did under Arthur. And in a monastery hidden in the marshlands of Avalon, a novice monk prepares to take his vows. However, two strangers - the wild-spirited, Saxon-killing Iselle and the ageing warrior Gawain - will pluck him from his sheltered existence and his world will be turned upside down. Together they will go in search of the last druid, to find the cauldron of a god, and to raise an army to hold the darkness at bay. And as they journey, so the novice will cast aside his training and embrace his legacy. For he is a warrior born. His name is Galahad. And he is the son of Lancelot . . . Acclaim for Lancelot: 'A masterpiece.' Conn Iggulden 'Stands head and shoulders above the rest.' Manda Scott 'Glorious. Tragic. Lyrical. Totally gripping.' Ben Kane 'A gorgeous, rich retelling.' The Times 'An extraordinary writer . . . an exceptional book.' Dr Janina Ramirez

In the tradition of Bernard Cornwell, bestselling historical novelist Giles Kristian begins an epic new adventure set against the tumultuous and bloody backdrop of the civil war that tore England apart. England 1642: a nation divided. England is at war with itself. King Charles and Parliament each gather soldiers to their banners. Across the land men prepare to fight for their religious and political ideals. Civil war has begun. A family ripped asunder. The Rivers are landed gentry, and tradition dictates that their allegiance is to the King. Sir Francis' loyalty to the crown and his desire to protect his family will test them all. As the men march to war, so the women are left to defend their home against a ruthless enemy. Just as Edmund, the eldest of Sir Francis' sons, will do his duty, so his brother Tom will turn his back on all he once believed in. A war that will change everything. From the raising of the King's Standard at Nottingham to the butchery and blood of Edgehill, Edmund and Tom Rivers will each learn of honour, sacrifice, hatred and betrayal as they follow their chosen paths through this most savage of wars.

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