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Beginnings need to make readers both feel and think, and therefore have to make an emotional promise and an intellectual promise. Middles have to carry forward the characters, actions and images that enact these promises, and endings have to bring all these to a climax and a satisfactory conclusion.

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This how-to-do book on beginnings, middles and ends helps the writer with writing skills. In beginnings the author discusses the implicit promise writers make with the readers. It instructs the writer on the importance of the first sentence, the first paragraph and the first scene.

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This newly revised Thirtieth Anniversary edition provides a robust scholarly introduction to the history of writing instruction in the West from Ancient Greece to the present-day United States. It preserves the legacy of writing instruction from antiquity to contemporary times with a unique focus on the material, educational, and institutional context of the Western rhetorical tradition. Its longitudinal approach enables students to track the recurrence over time of not only specific teaching methods, but also major issues such as social purpose, writing as power, the effect of technologies, orthography, the rise of vernaculars, writing as a force for democratization, and the roles of women in rhetoric and writing instruction. Each chapter provides pedagogical tools including a Glossary of Key Terms and a Bibliography for Further Study. In this edition, expanded coverage of twenty-first-century issues includes Writing Across the Curriculum pedagogy, pedagogy for multilingual writers, and social media. A Short History of Writing Instruction is an ideal text for undergraduate and graduate courses in writing studies, rhetoric and composition, and the history of education.

Short enough to be synoptic, yet long enough to be usefully detailed, A Short History of Writing Instruction is the ideal text for undergraduate courses and graduate seminars in rhetoric and composition. It preserves the legacy of writing instruction from antiquity to contemporary times with a unique focus on the material, educational, and institutional context of the Western rhetorical tradition. Its longitudinal approach enables students to track the recurrence over time of not only specific teaching methods, but also major issues such as social purpose, writing as power, the effect of technologies, the rise of vernaculars, and writing as a force for democratization. The collection is rich in scholarship and critical perspectives, which is made accessible through the robust list of pedagogical tools included, such as the Key Concepts listed at the beginning of each chapter, and the Glossary of Key Terms and Bibliography for Further Study provided at the end of the text. Further additions include increased attention to orthography, or the physical aspects of the writing process, new material on high school instruction, sections on writing in the electronic age, and increased coverage of women rhetoricians and writing instruction of women. A new chapter on writing instruction in Late Medieval Europe was also added to augment coverage of the Middle Ages, fill the gap in students' knowledge of the period, and present instructional methods that can be easily reproduced in the modern classroom.

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Dieses große internationale Standardwerk vereinigt christliche und jüdische Fachleute aus aller Welt. Es stellt die alttestamentliche Exegese von den Anfängen innerbiblischer Schriftdeutung bis zur gegenwärtigen Forschung umfassend dar. Der erste Teilband führt von den Kanonfragen über frühjüdische, neutestamentliche, rabbinische und patristische Deutungen bis zu Augustin. Er endet mit einer Zusammenfassung über Kirche und Synagoge als jeweiligen Mutterboden für die Entwicklung verbindlicher Schriftauslegung.Das Werk ist auf fünf Teilbände angelegt, die im Abstand von ein bis zwei Jahren erscheinen.

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Identifying the "scenes" of written texts is a critical skill for following the course set by an author. Even a small variation in course heading can result in compounding an error over time with regard to one's intended destination. Perhaps nowhere is this more important than in the opening unit of Mark's Gospel. In this book, Brad Johnson sets out to follow the course prescribed by the author of the second Gospel. Making use of the principles of Inductive Bible Study, rhetorical criticism, and a study of ancient prologues, Johnson makes a twofold case that Mark's opening unit (the first fifteen verses) demonstrates a formal integrity and performs a rhetorical function. As such, the Markan prologue situates the public life and ministry of Jesus within the broader context of an epic drama. A failure to acknowledge the unique contribution of Mark as author in this regard will likely result in a destination the author never intended.

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